

20 **P**

STRANGLED



Here I am in my famous impression of a faith healer. Yes, friends, drop your bread in the collection box or I'll throw this right in your faith.

SIX

Lenny Bruce was a legend before he died. In recent years we have witnessed several "productions" on the theme of Lenny's life: there has been a Broadway show, a movie and many books. This recording features THE material that made Lenny a legend... the material that he'll be remembered for. This is the story of Lenny.

September 29, 1961: BUSTED FOR POSSESSION OF NARCOTICS, Philadelphia.

October 4, 1961: BUSTED FOR OBSCENITY, Jazz Workshop, San Francisco.

September, 1962: BANNED IN AUSTRALIA.

October 6, 1962: BUSTED FOR POSSESSION OF NARCOTICS, Los Angeles.

October 24, 1962: BUSTED FOR OBSCENITY, Troubador Theatre, Hollywood.

December, 1962: BUSTED FOR OBSCENITY, Gate of Horn, Chicago.

January, 1963: BUSTED FOR POSSESSION OF NARCOTICS, Los Angeles.

April, 1963: BARRED FROM ENTERING ENGLAND, London.

April, 1964: BUSTED FOR OBSCENITY, Cafe Au Go-Go, New York City.

October, 1965: DECLARED A LEGALLY BANKRUPT PAUPER, San Francisco.

August 3, 1966: DEAD. Los Angeles.

Side One
I JUST DO IT AND THAT'S ALL TO COME

HUBERT'S MUSEUM
THE PERVERSE ACT
TITS AND ASS
COMPLETELY EXPOSED

Side Two
A PRETTY BIZARRE SHOW
BLAH BLAH BLAH
DIRTY TOILET

WOULD YOU SELL OUT YOUR COUNTRY?

A WHITE WHITE WOMAN
AND A BLACK BLACK WOMAN

The selections are BMI

This album was previously released under the title: "To Is A Preposition; Come Is A Verb."

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and Alan Douglas

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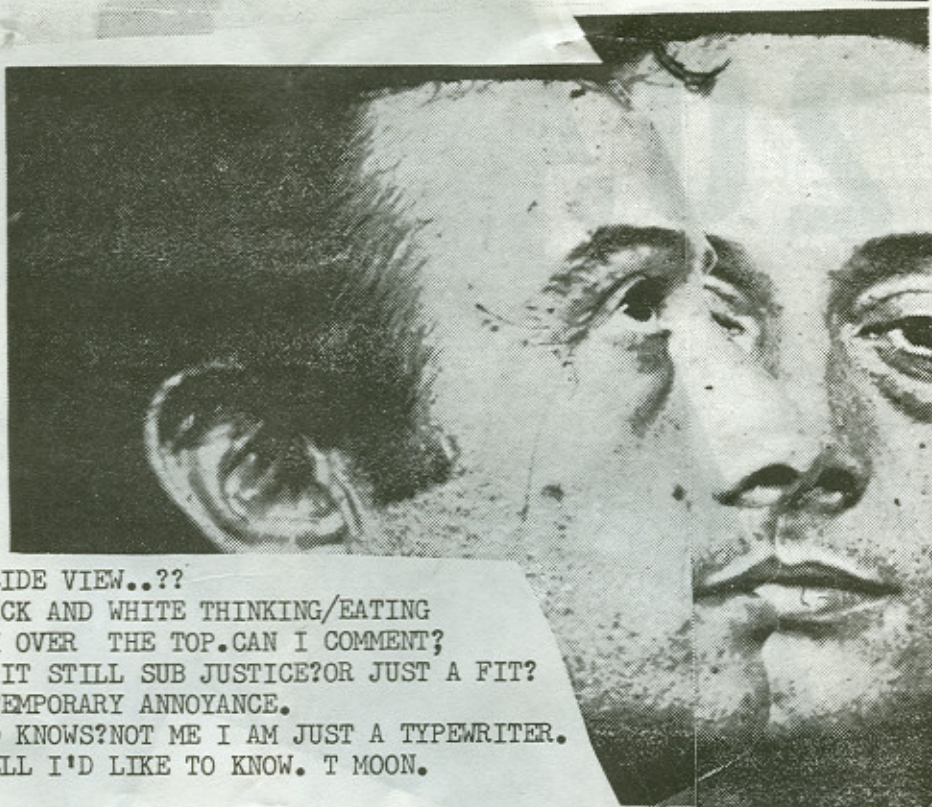
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90069

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OUTSIDE VIEW...??

BLACK AND WHITE THINKING/EATING
I'M OVER THE TOP.CAN I COMMENT?
IS IT STILL SUB JUSTICE?OR JUST A FIT?
A TEMPORARY ANNOYANCE.
WHO KNOWS?NOT ME I AM JUST A TYPEWRITER.
STILL I'D LIKE TO KNOW. T MOON.

OK THEN I'LL LEAVE IT AT THAT ,SUFFICE TO SAY
THAT THIS WAS NEARLY THE LAST ONE..FUCK THAT LETS
GET ON WITH STRANGLED SIX.."BLACK AND WHITE" WILL
BE SOON OUT AND IS PROBABLY OUT AT THE TIME OF
READING.WELL THE WHOLE THING THAT WAS ONCE DESCRBED
BY CHARACTERS LIKE MYSELF,P JAC,MARK PERRY IN SG
AS A "SCENE" IS NOW NO LONGER A SCENE IT IS MORE
LIKE A PATHETIC GROUPING OF CHARITY ACTS FOR NEW
FACES.THE EXCITEMENT IS GONE.THE BEATLES ARE DEAD!
GOOD RIDANCE.THE PRESS TRYED LIMPLEY TO RAISE A NEW
HOPE WITH PUNTERS LIKE THE PLEASERS AND THEIR ILK,
MEANWHILE AT STRANGLED WE PUKED UP INTO PLASTIC BEAG
BAGS..ARE YOU KIDDIING,WHO ARE THESE JOKES.

MEANWHILE WE HAVE THE BRIGHTER
SIDE AS GROUPS LIKE THE POP GROUP,PINPOINT(REMEMBER
THAT NAME)BUZZCOCKS(STILL) TANZDA YOUTH(SOON)...
EMERGES....STRANGLED IS 100% FOR THESE WILD AND
WONDERFUL YOUTHS FOR GODS SAKE DONT BECOME ONE OF
THESE WEEKEND HIPPIES/PUNKS..WHO LIVE IN A SORT
OF VOID A K TEL LAND OF EXPRESSING THEMSELVES,GO
GO GO MY POPEY EYED FRIENDSAND DISCOVER SOMETHING
FOR YOURSELF.I LOOK AT MY CALENDER AND YEAGH 1978
WAS PRECEDED BY77 I DID LIVE THEN..BUT THE TV STILL
STINKS..HAKF THE"NEW"BANDS IN LONDON STINK AND SO
TO ALL OF THE WEEKEND PUNKS WHO RUN AROUND THE STRE
STREETS OF LONDON EVERY NIGHT AFTER THEY HAVE LEFT
THE BANK.THE RUN ARDUND NOT LIKE RATS..A PROUD NOBLE
REBEL IS THE RAT,A MILATRY RODENT THAT OUTRAGES..NO
THE CHARACTERS IN THESES UNIFORMS ON AND OF STAGE
ARE MICE AT THE LOCAL PET SHOP..IN SHORT JOHN LYDON
WAS A RAT....HIS ANCESTORS ARE MICE.

THOSE RATS THE STRANGLERS REMAIN
IMMUNE TO THE POISONS LAID DOWN..BLACK AND WHITE
IS STUNNING..I SHALL SAY MORE LATER.THE BAND HAVE
REMAINED ANGRY AND WITH OBJECTIVES..WHILST SO MANY
OTHERS HAVE FALLEN BY THE WAYSIDE.HOPEFULLY ~~THOSE~~
WHO HAVE FALLEN WILL RISE IN A NEW MUTATION..A
SUPER RAT...RATTUS NORVEGICUS!!

BANDS TO SEE ATV...POP GROUP..PINPOINT.
MORE LATER.... TONY MOON

04
61
7
14
21
28

THE NASHVILLE ROOM

IMPORTANT - LU & JOHN
OF DAMNED FAME ARE
READY - THEY ARE THE
"NEW WORLD"
SUPPORTING AT THE
NASHVILLE
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joined with the Scots

her borders
can dream
air vacuum

to

threatened in any way

reets at night

IN GENERAL..

GO AND SEE ALTERNATIVE TV NOW YOU

GO AND SEE PINPOINT NOW

GO AND SEE POP GROUP NOW

THESE ARE SOME OF THE BEST NEW BRITISH BANDS,
DEVO AND PER UBU AND SUICIDE ARE THE AMERICAN
STORY, BUT WE ARE THIS SIDE OF THE WORLD, WE ARE
ALL FRANKIES BUT SOME ARE FRANKER THAN MOST..
THE STRANGLERS NEW LP IS OUT SOON, I FIND
MYSELF LOST FOR WORDS WHEN I WRITE ABOUT THEM,
THEY ARE ON THEIR OWN IN BRITAIN, TRAGICALLY THE
MANY ORIGINAL BANDS HAVE GONE AND SOME OF THE
MEMBERS ACT LIKE SECOND RATE KEITH RICHARDS,
AFTER ALL THEY SAID, AFTER ALL THEY HOPED FOR,
AND YET THE STRANGLERS ARE STILL THERE, THEY
HAVE NOT COMPROMISED, THEY HAVE NOT SURROUNDED
THEMSELVES WITH WHAT COULD BE DESCRIBED AS AN
ANTOUGE, AND THE DILEMMA THAT I GUESS FACES THEM
LIKE ANY OTHER BAND IN THE SITUATION IS WHERE TO
PLAY SO THAT EVERYBODY CAN DO SEE AND HEAR AND
FEEL LIKE A HUMAN BEING ALL AT THE SAME TIME.
I KNOW THAT THEY HAVE THOUGHT A LOT ABOUT IT,

THEY WILL DEAL WITH IT.

GIGS ARE AT GLASGOW APPOLLO.

STAFFORD BINGLEY HALL.

BRIGHTON CONFERENCE CENTRE (I THINK)

A LONDON GIG SO SEE IN THE PAPER.

THEN TO EUROPE FOR A BOUT TWO MONTHS.

THANK TO EVERYBODY WHO HAS HELPED,
ESPECIALLY THE STRANGLERS.. I CAN'T PUT IT
ALL INTO WORDS. I DON'T THINK THAT I EVER WILL
BE ABLE TO.. CHEERS IS ALL I CAN SAY TO THEM.

567890



TONY CUNNINGHAM VISITS THE ADMIRAL JELLCOE ON CANVEY ISLAND AND GETS SPIRITUAL GUIDANCE PART 2.
STARRING..LEE BRILEUX/LEW LEWIS AND DOG DUKE/
SPARKO AND ASSORTED HOODS/CROONIES.

A LVELY SUNNY DAY,NOT THE IDEAL WEATHER TO REALLY ENJOY A DAY ON CANVEY BUT MY SOUL NEEDS REFRESHING, PLUS THE FACT THAT MY TRAVELING COMPANION LIVES IN THE FANTASY 1967 WORLD OF BRIGHTON AND DESPERATLY NEEDS TO BE CONVERTED TO THE MORE REALISTIC WAYS OF BRITAINS MOST UNIQUE ISLAND..LADIES AND GENTS I GIVE YOU CANVEY.

THE NON DESCRIPT ESSEX COUNTRY SIDE FLYSBY WITHOUT COMMENT UNTIL A SIGN SUGGESTS "CANVEY ISLAND A130"SOON WE DRIVE ONTO THEE ROUNDABOUT TAKE THE THIRD ON THE LEFT AND AT LAST WE ARE ON "CANVEY WAY".THE COUNTRYSIDE CHANGES ALMOST IMMEDIATLY INTO ROUGH TUNDRA,STRECHING OUT TO THE OIL REFINERIES DOWN BY THE JETTY.

FACT:DUE TO LARGE TANKS OF LIQUID METHANE GAS STORED ON THE ISLAND THE GROUND AROUND THEM IS FREEZING AT A RATE OF SIX FEET EACH YEAR.

CANVEY WAY STRETCHES ABOVE THE TUNDRA AND MARCHLAND, WE ARE ON THE ISLAND AND ON A ROUNDABOUT THAT READS, RED ROUTE,YELLOW ROUTE,IND,ESTATE,TOWN CENTRE.I DRIVE IN THE DIRECTION OF THE TOWN CENTRE.THE TOWN CENTRE, REBUILT AFTER THE 1952 FLOODING DOES NOT HAVE THE FOLLOWING SHOPS:HEALTH SHOPS/MALE BOUTIQUES/MARKS &SPENCER/BHS/C&A..IN FACT THE ONLY CONCESSION TO CHAIN STORES IS THE MORE FUNDAMENTAL/BASIC WOOWORTHS.

WE HEAD FOR THE "ADMIRAL JELLCOE", PASSING ON ROUTE:CANVEY AUTO SALES AND SPARES,THE WIMP WIMPEY BAR AND THE BOOKIES,ALLVERY IMPORTANT TO THE CANVEY WAY OF LIFE.FURTHER DOWN THE ROAD WE PASS THE "CANVEY CLUB" OR AS IT IS KNOWN LOCALLY TINROOF, THIS WAS THE SCENE FOR THE COVER OF "SNEAKIN SUSPICION RENAMED FOR THE NIGHT "THE ALIBI CLUB"

INTO THE PUBLIC BAR OF THE JELLI JELLCOE..THE COVER STORY OF "BE SEEING YOU".HUNCHED OVER A PINT,A TABLE FULL OF DOMINOES IN THE CORNER IS LEE BRILLAU..SMOKING HEAVILY/UNSHAVEN.A SIGN AT THE BAR SAYS "NO CREDIT"

SOON LEW LEWIS TROTS IN WITH HIS MONGREL DOG "DUKE" WHO ALMOST IMMEDIATLY TRYs TO FUCK ANOTHER DOG IN THE BAR,LEE SHOUTS AT THE DOG ENCOURAGINLY,BUT DUKE HAS BEEN TRYING IT ON WITH ANOTHER DOG!BETTER LUCK NEXT TIME.

BRITAINS FINEST HARP PLAYER, HAS NO BAND AT THE MOMENT HE HAS DONE A COUPLE OF SESIONS OF LATE,THE ONLY CONTRACT THAT HE HAS IS FROM THE LOCAL COUNCIL...LEW IS CURRENTLY A ROAD SWEPER. BLOWING HARP HERE AND THERE.WE TALK ABOUT THE DOGS, "FIGS" GAFF..LEE IS TRYING TO FLOG SOME CHEAP TOBACCO, LAST ORDERS PLEASE.OUTSIDE I ASK WHERE LEES CAR IS, HOPEING TO SEE THE MOST BATTERED SOUPED UP JAG IN THE COUNTRY..NO LEE IS THE PROUD OWNER OF A VW CARAVANETTE,HOWEVER HE DOES NOT DRIVE HOMEHE LEAVES THAT TO A MATE,INSTEAD LEE EMERGES ON A TATTY OLD, HAND PAINTED PUSH BIKE,LEW TOO HAS SUCH A MACHINE, HE TIES UP DUKES LEAD TO THE ANCIENT HANDLE BARS, AND WITH A SHOUT OF "MUSH MUSH" THE TWO CHARACTERS RIDE OF INTO THE CANVEY SUNSET!

WE THEN HEAD DOWN TO THE SEA FRONT TO GET SOME CHIPS ALONG THE "EASTERN ESPLANADE" SPARKO IS SPOTTED GOING INTO THE POOL HALL FOR A FEW FRAMES.TIME TO GO HOME,BACK ALONG THE WAY...UP THE A2.NO NEED TO ASK WHERE I AM GOING TO GO FOR MY HOLIDAYS.

TONY CUNNINGHAM.(canvey information service)



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SQUEEZE



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TM..WHAT ABOUT JULIANS DEPTFORD EP?YOU AND HE PRODUCED THAT AND IT SOUNDS GREAT...

GLEN..WELL JULIANS EP IS ROCK AND ROLL OR ROCKA BILLYAND THAT SORT OF MOOD IS EASY FOR US TO CATCH BECAUSE WE HAVE BEEN PLAYING IT FOR QUITE A FEW YEARS...

SQUEEZE...WE HAVE BEEN WRITING ABOUT SQUEEZE FOR THE LAST FEW ISSUES AND NOW AN INTERVIEW WITH GLEN TILBROOK..FIRST THOUGH A BIT ON WHAT THEY HAVE BEEN UP TO OF LATE..THEY DID A TOUR WITH EDDIE AND THE HOT RODS,AND RELEASED AN LP..AND A SINGLE...THE SINGLE HAS SINCE DONE WELL AND THE BAND HAVE APPEARED ON THE TV....

GLEN IS THE GUITARIST...VOCALIST.

THE CONVERSATION TOOK PLACE IN A BLACKHEATH PUB AND ENDED UP IN A BLACHEATH SNACK BAR OVER TEA AN AND CHEESE ON TOAST ..IS'NT LIFE A WHEEZ.. OPENING TALK IS ABOUT AMERICAN MUSIS ...THE BAND ARE GOING THERE IN A COUPLE OF MONTHS....

TM..YOU MUST BE PLEASED THAT YOUR SINGLE IS DOING SO WELL..

GLEN..YEEES...I AM VERY PLEASED,IN FACT I AM SURPRISED THAT IT IS DOING AS WELL AS IT IS, BECAUSE WE RELEASED IT SIX WEEKS AGO AND THEN IT SUDDENLY STARTED TO MOVE INTO THE CHARTS,WE DID TOTP'S AND IT SOLD SOME MORE.

TM..IT IS AMAZING HOW POWERFUL THAT PROGRAMMEIS. GLEN..YEAGH..IT IS A LUDICROUS SITUATION,WHEN WE RELEASED"PACKET OF THREE" ON DEPTFORD FUN CITY REC RECORDS...WHICH WAS'NT AS MUCH A COMMERCIAL PROPOSITION AS THE NEW SINGLE..BUT I THINK THAT IT COULDHAVE DONE AS WELL IF IT HAD BEEN GIVEN THE AIRPLAY AND TV COVERAGE.

TM.."TAKE ME" WAS ALSO THE ONLY,OR ONE OF TWO TRACKS ON THE LP THAT SQUEEZE PRODUCED ON THEIR OWN.

GLEN..YEAGH WE ALSO DID "BANG BANG"

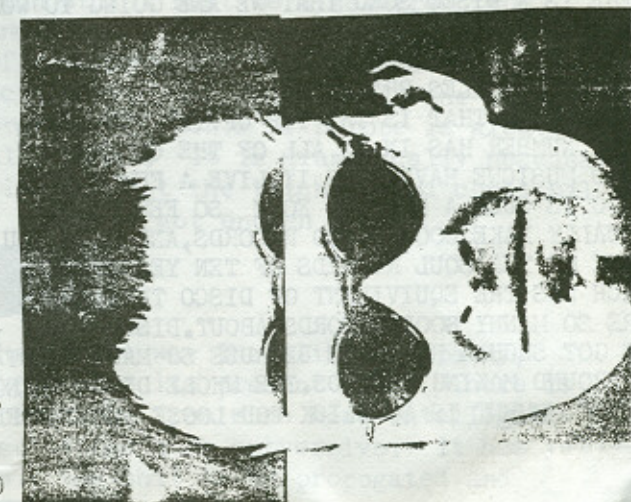
TM..WHAT I WANTED TO KNOW WAS,LIKE JOHN CALE PRODUCED THE LP..HOW MUCH CONTROL AND INFLUENCE DID HE HAVE OVER THE BAND,LIKE I MEAN THAT GREAT TRACK"DONE IT ALL"WAS NOT ON THE LP,WHY WAS THAT?

GLEN..THAT NUMBER WAS'NT ON THE LP BECAUSE WE GOT BORED WITH PLAYING IT...AND IF YOUARE BORED PLAYING A SONG THERE IS NO WAY THAT YOU ARE GOING TO PUT ANY FIRE INTO IT WHEN IT COMES TO RECORDIN RECORDIG IT.LIKE THERE ARE SOME SONGS THAT WE USED TO DO,BUT WE HAVE LOST INTEREST IN THEM..

THE ENTHUSIASM HAS GONE.ON JOHN CALES INFLUENCE, AS FAR AS THE BAND IS CONCERNED AS THE PRODUCER.. THE IDEA OF A PRODUCER IS TO BE NOT ONLY AN OUTSIDE EAR,BUT AN OUTSIDE EAR FROM A COMPLETELY OPPOSITE DIRECTION,WHICH IS SOMETHING THAT IN I THINK THAT JOHN CALE IS DOING...WE WOULD HAVE ROWS IN THE STUDIO ABOUT THINGS AND SOMETIMES WE WOULD WIN AND SOMETIMES HE WOULD WIN,AND THAT IS WHAT I THINK THAT A PRODUCER SHOULD DO,..

TM..THAT WAS QUITE AN ADVENTUROUS THING TO DO, PARTICULARLY ON YOUR FIRST LP..?

GLEN..WELL THATS WHAT WE WANT TO DO,WE HAVE BEEN IN THE STUDIOS BEFORE WITH PRODUCERS WHO HAVE BE BEEN THINKING ALONG THE SAME LINES AS US AND IT.. THE END RESULT HAS COME OIT SOUNDING SONTRIVED, THERE IS NOT MUCH ENTHUSIASM IN IT..EVERYONE IS THINKING ALONG THE SAME LINES AND IT HAS ALL ENDD ENDED UP SOUNDING BLAND IN THE END.



AND I THINK THAT WE HAVE GOT A FEEL FOR IT.. AND IT WAS EASY TO DO, THERE WAS PRACTICALLY NO PRODUCING TO DO.. EXCEPT... LIKE WHEN WE WENT INTO THE STUDIO WE JUST PUT THE MICROPHONES AROUND THE ROOM TO CAPTURE THE SOUND OF THE STUDIO... THE FEEL OF THE ROOM AND A LOT OF ROCK AND ROLL RECORDS THESE DAYS LACK THAT SORT OF ATMOSPHERE.

TM.. HOW DID THE LAST TOUR GO WITH EDDIE AND THE HOT RODS?

GLEN.. IT WAS A GREAT TOUR.. WE HAD JUST RE RELEASED OUR LP AND WHEN YOU HAVE JUST PUT OUT A NEW LP YOU DON'T WANT TO GO OUT AND TOUR WITH THE WRONG BAND I THOUGHT THAT EDDIE AND THE HOT RODS WERE A GREAT BAND TO SUPPORT BECAUSE THEY ARE BRACKETED WITHIN THE "NEW WAVE" BUT NO WAY COULD THEY BE DESCRIBED BY ANY ONE AS A PUNK BAND.. AND THEY ACHIEVE A SORT OF CROSS OVER AUDIENCE.. WHICH I THINK IS THE SORT OF AUDIENCE THAT WE PLAY TO.. EVERY NIGHT BUT MAYBE TWO WE GOT AN ENCORE WHICH WAS GREAT

TM.. IN A RECENT INTERVIEW YOU SAID THAT YOU WOULD LIKE TO BE ABLE TO SIT IN A LOCAL PUB AROUND HERE IN EIGHT YEARS OR SO AND STILL FEEL GOOD ABOUT THE BAND... TO STILL BE LOCAL AS WELL AS HAVING SUCCESS.. I THOUGHT THAT THAT WAS A GOOD WAY OF PUTTING IT...

GLEN.. RIGHT.. I AGREE LIKE WHEN YOU START DOING THINGS LIKE TOTP'S YOU FIND THAT PEOPLE WHO YOU VAGUELY KNOW.. THEIR ATTITUDE TOWARDS YOU SEEMS TO CHANGE..

TM.. YOU MEAN IN YOUR SOCIAL LIFE?

GLEN.. YEAGH.. YOU FIND IT DIFFICULT TO GET ON WITH THOSE SORT OF PEOPLE BECAUSE THEY ARE AWARE THAT YOU HAVE BEEN ON THE TV AND THEY THINK THAT YOU HAVE AUTOMATICALLY CHANGED.. WHICH IS REALLY ANNOYING.. IT IS REALLY GREAT THAT WE ARE IN A BAND AND THAT PEOPLE WANT TO BUY OUR RECORDS.. BUT THAT IS NOTHING TO GET BIG HEADED ABOUT.. IT IS LIKE A GUY WHO HAS BUILT A TABLE AND SOMEONE BUYS IT IN A SHOP.. HE HAS MADE THAT TABLE WELL, AND THAT IS IT, I DON'T SEE ANY GLAMOUR ASSOCIATED WITH IT.

TM.. HAVE YOU RECORDED ANY NEW THINGS OF LATE?

GLEN.. WELL WE DID A LIVE GIG AT THE ALBANY.. (A LOCAL GIG IN DEPTFORD) WHICH WE RECORDED AND WE MIGHT USE ONE OF THE TRACKS AS A B SIDE OF OUR NEXT SINGLE.. "BANG BANG" THE GIG WAS ALSO FILMED FOR THE OGWT TV SHOW.

WE ARE GOING TO WORK ON... A FEW NEW IDEAS, THERE IS A DISCO SONG THAT WE ARE GOING TO WORK ON.

TM, YOU DID A DISCO NUMBER ON THE LP "WILD SEWERAGE TICKLES BRAZIL"

GLEN.. YEAGH THAT IS THE TIP OF THE ICE BERG. A NEW NUMBER HAS IN IT ALL OF THE CLICHES OF DISCO MUSIC WE HAVE DONE IT LIVE A FEW TIMES. DISCO IS SUCH A MISUSED FORM SO FEW PEOPLE ACTUALLY MAKE GOOD DISCO RECORDS, AND WHEN YOU THINK OF THE SOUL RECORDS OF TEN YEARS AGO, WHICH WAS THE EQUIVALENT OF DISCO THEN, THERE WERE SO MANY GOOD RECORDS ABOUT. DISCO TODAY HAS GOT SUCH A BAD NAME BECAUSE SO MANY PEOPLE GO AROUND MAKING RECORDS. THE WHOLE DISCO THING AT THE MOMENT IS SO SLICK YOU LOOSE ALL THE FEELING



BUT WHEN YOU PUT IT INTO THE HANDS OF IDIOTS LIKE US IT IS GREAT YOU CAN GET A REAL FEEL GOING ESPECIALLY WITH A LIVE AUDIENCE.. IT IS IDEAL MUSIC TO DANCE TO.. WAIT TILL YOU SEE US AGAIN.

TM.. WHAT ABOUT JULIAN'S SINGLE, HOW DID THAT EMERGE?

GLEN.. WELL WE HAD SOME SPARE STUDIO TIME OFFERED SO WE WENT DOWN AND BASHED OUT SOME TRACKS IN ABOUT TWO DAYS, AND DIDN'T WANT TO PUT IT OUT TO BATTLE WITH OUR SINGLE SO WE THOUGHT THAT WE WOULD PUT IT OUT ON FUN CITY.



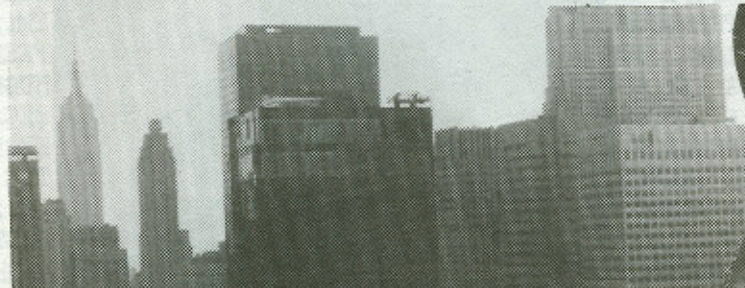
TM.. ARE THERE ANY PLANS FOR MORE PROJECTS LIKE THAT?

GLEN.. WELL THERE MIGHT BE OTHER PROJECTS BUT NOT ON SUCH A REGULAR BASIS AS SQUEEZE WILL BE. THE THING IS THAT I THINK THAT SQUEEZE WILL BE ON MOVING AROUND A LOT.. LIKE WE HAVE DONE THIS LP NOW.. THERE ARE AREAS THAT WE WANT TO EXPLORE LIKE THE DISCO, AS WELL AS OTHER THEMES, LIKE I DON'T THINK THAT THERE WILL BE ANOTHER TRACK LIKE SAY "SEX MASTER" THAT SORT OF TEMPO.



WOW GLEN THAT WAS REALLY FAB... KEEP AN EYE OUT FOR SQUEEZE I RECKON THAT THEY WILL HAVE A FEW SURPRISES MUSICALLY TO OFFER AS THE YEAR GOES ON AND THEY WRITE NEWER NUMBERS. JULIAN'S SINGLE IS OUT NOW ON DEPTFORD FUN CITY ONE OF THE BEST THINGS RELEASED SO FAR THIS YEAR BY ANYBODY. SO GET SMART AND GET A SQUEEZE. TONY MOON PRODUCTIONS

NO 6

The Strangers third album is called 'Black and White'. We decided to call it this because we felt that this was the best way to represent the extremes before us and it symbolizes the attitudes and behaviour that are presently required. Pretentious? Well, the National Front are marching in the streets and so are the Socialist Workers Party. Bader Meinhof kill for marx and Europe swings increasingly to the right (to the U.S.) while at the same time the cynics and trendies have increasingly espoused the other obvious alternative. This is an identity crisis and Europe is the loser. You couldn't get more Black and White. There's even talk of some of the 'Liberated' musicians conventioning in Cuba. East is East and West is West and poor little Europe is in the middle.




After World War One, Poland was created not so much to fulfill the demands of the local ethnic group but primarily as what has become known as the buffer state. After World War Two, two completely different kinds of buffer state were created. The Russians set up theirs and maintained them by fear, deprivation and inconsistent ideology based on historical materialism, perverted into state capitalism. This was Eastern Europe. The Americans on the other hand maintain theirs by relying on avarice, material reward, over indulgence and fear of material regression. This was Western Europe. Of course, since Britain is that much further from the front/dividing line and because Britain was not so much in immediate need of repair than others, a drastic facelift was not considered so necessary. The U.S. economic policy won over the British - Marshall K.O'd Keynes, Germany and Japan were refurbished the American way and that's where the identity crisis started developing. Or rather others decided to exploit our fears and weaknesses.



The left has exploited the inherent weaknesses of the American imperialism, colonial system of Europe, and the right has exploited the paranoia induced by those who fear the loss of whatever privileges our American-maintained "democracy" has meant to have given us. All in all, we in Europe have been fodder for the ambitions of those outside or those within who look outside for their frames of reference.

Marxism and Americanism cannot possibly function as everlasting supports of the spirit. They are nothing more than arbitrary systems, ideologies based on archaic empiricisms. The foundation or support of European spirit must be discovered from Europe - the Europe of today. After all, Marx and Adam Smith did not write from the sterility that is the U.S.A. or Eastern Europe of now. We have been fed red herrings for too long. The system outside Europe are reactionary. The individual, the workers are the losers. Vive l'artisanat! Vive la co-operation! G.N.P of Europe is greater than U.S or U.S.S.R. Militarily we are potentially equal. It is dramatically necessary for us to start thinking of the domestic revolution and not the bitching and continual devisiveness of reactionary outdated ideologies. Have we got enough time?



The third way is not the middle way. Grey is the middle way The blinding apathy, lethargy to all the machinations that have led Europe to its present path. There is a new extremism, a new philosophy. There are murmurings from much more intelligible and articulate quarters than mine. The new cause is far more subversive. It has yet no form other than the spirit of discontent within the shit being propagated and inacted to us and for us till now.

JEAN JACQUES BURNEL

HUGH CORNWELL IN CHICAGO/halfway thru the first stranglers us tour.....

tm..you dont seem to like it over here very much, you dont go out and about during the day?

HUGH..NOT DURING THE DAY REALLY NO.THE STREETS OF AMERICA I FIND VERY DEPRESSING AND I THINK THAT IF I HAD TOO MUCH OF IT I WOULD'NT BE ABLE TO DO THE TOUR.

TM..WHAT IS IT THAT IS DEPRESSING TO YOU?

HUGH..IT IS JUST THE WHOLE AMERICAN DREAM TYPE PHILOSOPHY/PSYCHOLOGY THAT I SEE OUTSIDE THE DOOR. AND I KNOW THAT IT IS A PRODUCT BASICALLY OF EUROPEAN IDEALISM AND IMPERIALISM,AMERICA IS LIKE THE BASTARD SON OF EUROPE REALLY.

TM..SO YOU WOULD RATHER STAY INSIDE THE HOTEL?

HUGH..YEAGH..AND THEN I CAN LIVE INSIDE MY VACUM.

TM..DONT YOU THINK THAT THAT IS WRONG IN A WAY?

HUGH..WELL I AM ONLY HUMAN,AND IT IS THE MOST EFFICIENT WAY THAT I CAN PLAY WELL IN AMERICAAND I THINK THAT IF I HAD ANY MORE CONTACT WITH THAT VACUM OUT THERE I DON'T THINK THAT I COULD HANDLE IT.

TM..REALLY...I MEAN DO YOU ACT IN THE SAME WAY WHEN YOU ARE ON THE CONTINENT IN EUROPE?

HUGH..WELL WE HAVENT BEEN ON THE CONTINENT THAT MUCH WE HAVE BEEN MAINLY TO AMSTERDAM WE HAVE ALWAYS BEEN OUT AND ABOUT..SO IT IS NOT REALLY LIKE EUROPE.WE FEEL LIKE WE ARE EUROPEANS..HERE WE FEEL NOT SO MUCH THAT WE ARE ON ANOTHER CONTINENT MORE THAT WE ARE ON A DIFFERENT PLANET. THE ONLY WAY THAT I CAN GET A CONTACT IS AS A PERFORMER IN A BAND THEN I CAN RELATE TO THE KIDS MORE,I CAN HANDLE IT.

TM..JEAN DOES'NT SEEM TO BE ENJOYING"the american experience"

HUGH..NO..HE IS READING TO IT LIKE I DID WHEN I FIRST CAME HERE..THIS TIME I AM NOT LETTING IT GET ME DOWN.LAST SUMMER I LET IT GET ME DOWN, PARTLY BECAUSE I WAS HERE BY MY SELF,THIS TIME I AM WITH THE BAND AND FRIENDS AND I AM ABLE TO LAUGH A BIT MORE THAN I DID BEFORE.

TM..THE THING THAT I STILL CAN'T QUITE GRASP IS THE FACT THAT YOU DONT REALLY WANT TO JUST GO DOWN AND CHECK OUT SOME SHOPS OR SOMETHING?

HUGH..BECAUSE IT JUST DEPRESSES ME,I WENT OUT IN NEW YORK AND IT BORED ME TO TEARS,THE AMERICAN WAY OF LIFE ,I WOULD RATHER BE IN BED CATCHING UP ON SOME SLEEP..

TM..WHAT IS THE AMERICAN WAY OF LIFE?

HUGH..WELLAS I SAID I THINK THAT AMERICA IS THE BASTARD SON OF EUROPE IN THE SENSE THAT ALL THE IDEALIST DEMOCRACY SEEKING COLONIZERS CAME HERE, THEY WERE OBVIOUSLY VERY AMBITIOUSPEOPLE,SO YOU HAVE THIS BASICGROUND COMING FROM EUROPEAN ROOTS, AND WHAT HAS EMERGED IS A CULTURE THAT IS VERY ADVENTUROUS,VERY FORWARD LOOKING AND VERY NAIVE, BUT IN THE END IT HAS FAILED THE EUROPEAN ADVENTURERS WERE TRYING TO ESCAPE FROM THEMSELVES AND YOU CANT ESCAPE AND WHAT THEYHAVE ENDED UP WITH IS A COMPLETE FUCK UP IN MY EYES,FOR THE BEEF BENEFIT OF GETTING MORE AND MORE EXPERIENCE THEY HAVE SACRIFICED HISTORY FOR EXPERIENCE,THEY HAVE BEEN THROUGH SO MANY UPS AND DOWNS IN THE LAST TWO HUNDRED YEARS,WHERE AS EUROPE HAD MANY MANY

875



MORE YEARS
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THEY ARE MOV
HISTORY,IT IS
IT ALL AROUND
T.M..HOW DOES

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TM..DO YOU TH
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HUGH..WELL DA
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TM..AND THOSE
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BLACK AND WHITE
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TM..DO YOU MEAN
HUGH..MUSICALLY
TWO DIFFERENT

TM..THE ACTUAL
FROM ONE OF THE
HUGH..YEAGH..GE

IS IT TRUE WHAT
NIGHT BLACK AND
PARTICULAR BIT

PAPERS CAN TURN
LIES..IT IS A V
IT IS MEANT TO
OBVIOUS.

TM..IT SEEMS TO
THAT YOU HAVE A

9

MORE YEARS TO EXPERIENCE THESE THINGS. THEY
UP EXPERIENCE TO THE DETRIMENT OF HISTORY,
ARE MOVING SO FAST THAT THERE IS NO
HISTORY, IT IS LIKE A CONSTANT NOW.. AND I SEE
ALL AROUND ME AND IT DEPRESSES ME.
..HOW DOES IT MANIFEST ITSELF TO YOU?
I.... HUGE CARS THAT ARE REALLY PAPER THIN,
CAN LEAN ON THEM AND DENT THEM.
DO YOU THINK THAT THE OTHERS IN THE BAND
THE SAME?
..WELL DAVE GETS OFF ON AMERICA MORE,
BECAUSE HE IS INTERESTED IN THE TECHNOLOGY.
IS INTERESTED IN THE GADGETRY OF IT ALL.,
NUMBERS.
AND THOSE ARE THE THINGS THAT YOU DISLIKE

....
..WELL I THINK THAT THEY HAVE GONE OVER
TOP A BIT, I MEAN THERE IS A GADGET FOR
EVERY THING OVER HERE.. YOU CAN EVEN GET A
LET TO WIPE YOUR ARSE SO THAT YOU CAN USE
ELECTRIC TOOTH BRUSH AT THE SAME TIME..
CAN DO MORE IN A SHORT SPACE OF TIME AND
TIME!

...
HAVE YOU FELT THAT THE KIDS HAVE BEEN
GOING INTO THE BAND? HAVE YOU BEEN GOING DOWN
?

..WELL PRETTY GOOD AS WELL AS YOU COULD EXPECT
FROM PEOPLE WITH SMALLER BRAINS.

THEY ARE OK REALLY WE HAVE STARTED TO SELL
RECORDS.. PEOPLE ARE GETTING USED TO OUR NAME.
YOU ARE LOOKING FORWARD TO GETTING BACK TO
PEOPLE, I GATHER WILL YOU BE TRYING ANY NEW
STYLES.. EVEN NEWER THAN THE ONES ON "BLACK AND
WHITE"?

..WE HAVE GOT LOADS OF IDEAS THAT WE WILL
GETTING TOGETHER, PARTICULARLY AFTER WE
HAVE ALL BEEN HERE'...

YOU ARE TO RETURN HERE LATER ON IN THE
..DO YOU THINK THAT YOU WILL REACT TO IT
THE SAME WAY?

..PROBABLY NOT, THE MORE TIMES YOU COME HERE
THE MORE USED TO IT YOU BECOME I SUPPOSE.

YOU STAYED IN A NUT HOUSE LONG ENOUGH YOU
THINK THAT NORMAL.....

AND WHITE

...IT REPRESENTS TO DISTINCT DEFINED
CONCEPTS.

DO YOU MEAN WITHIN THE BAND NOW?

..MUSICALLY YEAGH.. WE SEE THAT THERE ARE
DIFFERENT EXTREMES TO GO TOO.

THE ACTUAL LINE "BLACK AND WHITE" COMES FROM
ONE OF THE SONGS ON THE LP..

..YEAGH.. GREY BECOMES BLACK AND WHITE

TRUE WHAT THEY SAY? THEY TURN THE DAY INTO
BLACK AND WHITE BECOMES..... "THAT

COLORFUL BIT IS ABOUT NEWSPAPER PRINT.. THE
SUN CAN TURN LIES INTO TRUTH OR TRUTH INTO

..IT IS A VERY NEFARIOUS CONNECTION.. BUT
MEANT TO BE, IT IS NOT MEANT TO BE
US.

IT SEEMS TO ME FROM LISTENING TO THE LP
YOU HAVE ACHIEVED A NEW STYLE/SOUND

PARTICULARLY WHEN YOU COMPARE IT TO RATTUS...
HUGH.. WELL THAT IS GOOD, ALSO BY THE TIME WE
HAVE OUR THIRD LP OUT YOU WOULD EXPECT US TO HAVE
OUR OWN SOUND.. MAYBE NOW PEOPLE WILL STOP
COMPARING US TO THE WINDOWS AND THE HINGES.. THE
SEEDS ETC..

TM... LIVE AND ON THE LP THE TRACK "TOILER ON THE
SEA" IS ONE OF THE MOST INTERESTING.. CAN YOU SAY
ANYTHING ABOUT IT?

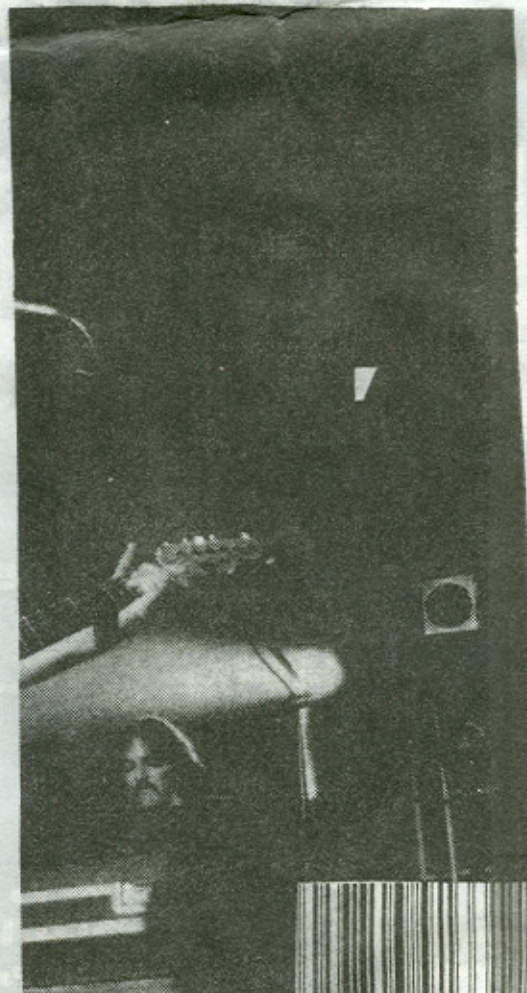
HUGH.. WELL YOU HAVE TO READ THE LYRICS REALLY, IT
IS A BIT PERSONAL BUT BASICALLY IT IS ABOUT
TREATING A WOMAN AS A VESSEL OF PLEASURE, A VESSEL
IS A SHIP AS WELL SO YOU GO OUT WITH A CHICK ON THE
SEA AND YOU GET COMPLETELY FUCKED UP BECAUSE THE V
VESSEL WASN'T SEA WORTHY... THE SHIP GOES ON THE
ROCKS..

TM.. ON THE SUBJECT OF LYRICS THE NEXT LP WILL
HAVE THE LYRICS PRINTED WITH THE LP.. WHY HAVE
YOU DECIDED TO DO THAT?

HUGH.. WELL I THINK THAT BECAUSE OUR LYRICS ARE
NOT WRITTEN DOWN PEOPLE OFTEN DON'T TAKE OUR LYRICS
SERIOUSLY.. MAYBE BECAUSE THEY CAN'T QUITE HEAR
ALL OF THEM.. OUR LYRICS HAVE BEEN GENERALLY PUT
DOWN BY PEOPLE.

TM.. WHAT ARE YOU GOING TO BE DOING AFTER THE US?

HUGH.. WE ARE GOING TO SCANDINAVIA FOR A FEW WEEKS
THEN WE GO TO ENGLAND FOR SOME LARGE GIGS AND SOME
SNEAK GIGS AND THEN WE GO TO EUROPE FOR NEARLY TWO
MONTHS.



BLACK AND WHITE.

KCALB DNA ETIHW.

ONCE YOU GET TO KNOW PEOPLE, ANYBODY WELL YOU
LOOSE OBJECTIVITY. TO A CERTAIN EXTENT. I AM NOT
GOING TO REVIEW THIS LP TRACK BY TRACK, IT
DESERVES TO BE LISTENED TO AS A COMPLETE WHOLE,
A RECORD OF THE STRANGLERS AS THEY ARE IN MID
1978. THE WHOLE LP TELLS SOMETHING, EACH SONG
TO ME IS LINKED TO THE NEXT, ONLY AFTER LISTENING
TO THE WHOLE THING CAN YOU REALLY BEGIN TO SEE
WHAT I MEAN. IT IS A MOOD CAPTURED THAT DEMANDS
MORE THAN A SIMPLE TRACK BY TRACK BLURB.

BLACK SIDE WHITE SIDE.

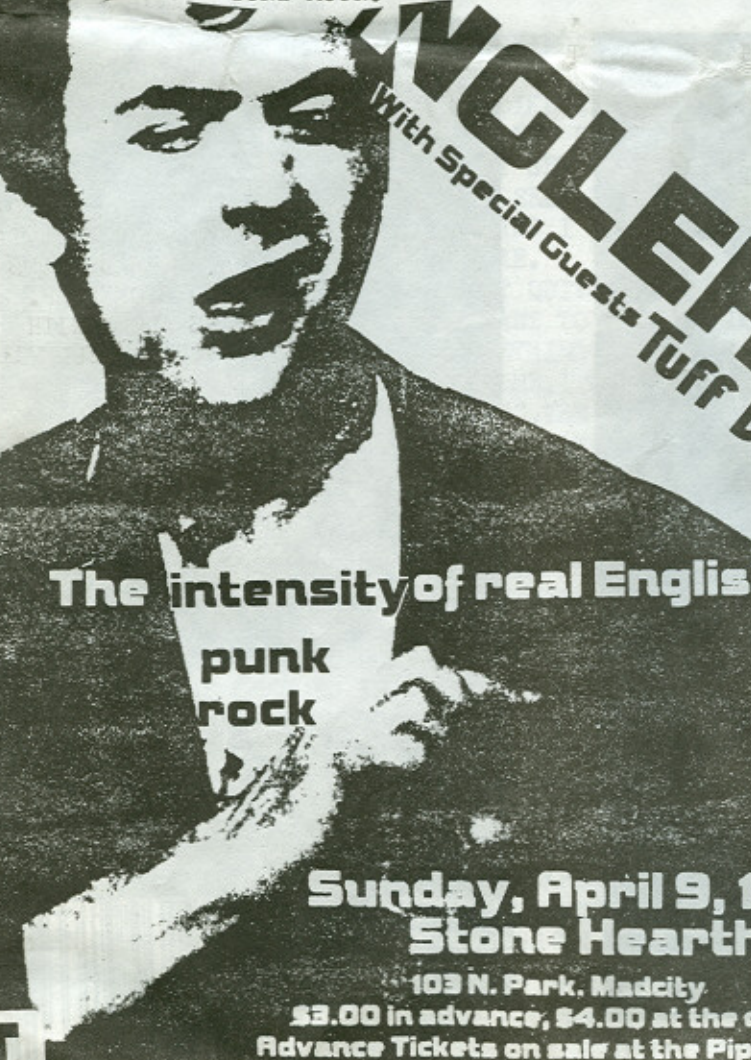
CURFEW/THREATENED/DO YOU WANNA/DEATH AND NIGHT
AND BLOOD(YUKIO) IN THE SHADOWS/ENOUGHTIME/TANK/
NICE AND SLEAZY/OUTSIDE TOKYO/HEY!(RISE OF THE
ROBOTS)/SWEDEN/TOILER ON THE SEA.

ON HEY! LORA LOGIG PLAYS SAX.

LISTENING TO TRACKS LIKE IN THE SHADOWS AND
SLEAZY ON THEIR OWN IS COMPLETELY DIFFERENT
TO WHEN YOU LISTEN TO THEM IN THE CONTEXT OF THIS
LP.

THE STRANGLERS HAVE USED SO MANY NEW IDEAS AND
SOUNDS ON THIS LP THAT MANY WILL BE SURPRISED.
DONT BUY IT EXPECTING A SORT OF K TEL PRESENTATI
PRESENTATION OF SINGLES, ALL NEATLY PACKAGED UP.
BOLLOCKS...YOU HAVE WORK, YOU HAVE TO THINK ABOUT
WHAT YOU HAVE HEARD, READ THE LYRICS. I WILL LEAV
IT AT THAT I CANT ADD ANY THING. THE POP PRESS
WILL PROBABLY SLAG IT, BECAUSE THATS THE NATURE
OF THE WHOLE STINKING BUISNESS. LISTEN TO THIS LP
AS A WHOLE, TRY TO UNDERSTAND THE MESSAGE.

TONY MOON.



STRANGLERS
With Special Guests Tuff D

The intensity of real English
punk
rock

Sunday, April 9, 1978
Stone Hearth
103 N. Park. Madcity
\$3.00 in advance, \$4.00 at the door.
Advance Tickets on sale at the Pipefitter.



for 1 2 3 or 4
weeks off in a year or more
and get my very own SLR
drive (drive)
own tank
in drive (drive) my very own tank

u seen the bullet's high velocity
w a man's arm off at the
three
hands on one of those
hing to watch out for
(drive) my very own tank

bouts they send me ne
ards to my old mother
home they'll have
ud of
ive) my very own tank

gland!

he west sea
uch idea of the
aiting
is for guidance
of a preacher
eking water

The Stranglers

MARQUEE

"WE'D LIKE TO mourn
the death of the Marquee.
This place is dead. The
regulars have grown into
the wallpaper, the Marquee
don't know what's going on
today. Wait till we've
finished, then smash the
place up."

Hugh Cornwall, guitar
player with the Stranglers,
looks old even by my stan-
dards, yet whenever he opens
his mouth he spews forth
kindergarten nihilist polemics,
the sort of immature garbage
you can smile at when lisped by
babes like Rat Scabies or
Barrie Masters... but from a
grown-up recycling Doors
licks, well, it's just sad.

And when he's doing it
onstage at the Marquee, striv-
ing desperately to join the
Pistols in getting banned from
playing there — when it's the
Marquee that launched
unquestionably the most
successful of all punk affiliated
bands (that's still what the Hot
Rods are) — it's plain stupid.

Despite their verbal idiocy,
which seems also to run
through their songs, the
Stranglers are pretty certain to
be huge. The fact is that they
are a terrific band.

Every member is a strong
player: Jet Black (strangely
enough, the central motif of
one of their best songs, "Down
In The Sewer", reminds me of
Jet Harris/Tony Meehan kitsch
instrumental cinemascope) is
ed and energetic, but he can
at Mo Tucker metronome
required; Jean Jacques
iel may be a lousy singer,
some of his bass work —
rticularly on a rather childish
education tirade embel-
l with discipline fantasies
"School Man" — is
ative enough to act as

ve Greenfield enacts his
y Manzarek duties with
plomb, his astute use of piano
and organ both as colour, as
lead and as play-off against the
guitar a joy to hear, and he
throws in an okay Dracula type
vocal on "You're Not Real";
while Cornwell is fine as a
singer and breaks up his Velv-
teen riffing with lovely flowing
Robby Krieger leads.

On just hearing them live,
their words leave something to
be desired. "London Lady",
for instance, appears to be a
regressively sexist rock'n'roll
put-down, while "Bitchin'", a
rant against everything in
general and "posers" in
particular, ill befits a mob of
would-be 1966 L.A. hoodlums.

But the music, which fuses
the Velvets with the Doors,
and the songs, which are
dynamically structured with a
sophistication quite alien to the
minimalist bands who are the
only comparable phenomenon
to the Stranglers around these
days, have a drive and a flair
that is quite intoxicating. "Go
Buddy Go" is a hit.

The boring thing is that their
conformist "rebel" image will
require them to smash up the
dressing room when they
appear on *Top Of The Pops*.

ide Tokyo

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2

BABYLON IN BROCKLEY.

TONY CUNNINGHAM.

AS REGGAE IS BECOMING MORE AND MORE ACCEPTED, ON ITS OWN TERMS RATHER THAN ON THE TERMS OF PONCY/HIP TALKING STUDENTS WE THOUGHT THAT IT WAS TIME TO SORT OUT SOME OF THE FACTS FROM THE FANTASY, WHERE BETTER TO GO THEM THAN TO THE LOCAL REGGAE SHOP... RAYS RECORD SHOP IS IN BROCKLEY, NEAR LEWISHAM, PEOPLE COME TO RAYS TO CHAT AS MUCH AS TO BUY AND HEAR THE LATEST PRE RELEASES ...SO LISTEN.

I STARTED OFF BY ASKING RAY ABOUT BOB MARLEY, HOW WAS HE REGARDED BY FELLOW RASTAS, PARTICULARLY AS HE HAD NOW BECOME IN MY EYES JAMAICA'S ANSWER TO MICK JAGGER. NO... ROY SAID THAT A LOT OF BOBS WORK WAS PRESSURE WORK FOR THE RECORD COMPANY WHO DEMAND SO MANY TRACKS TO BE RELEASED EACH YEAR... HE WAS STILL A REAL RASTA, RAY WOULD ONLY BEGIN TO HAVE DOUBTS WHEN THE DAY CAME THAT BOB CUT OFF HIS DREAD LOCKS, ALSO THE FACT THAT BOB HAD POPULARISED REGGAE AND THAT HE IS MAKING MONEY FOR OTHER BLACK PEOPLE IN JAMAICA WAS EMPHASISED.

THE CONVERSATION MOVED ON TO THE QUESTION OF WHETHER A LOT OF PEOPLE AS WE HAVE SUGGESTED GET INTO SOME REGGAE FOR ITS CREDIBILITY VALUE ETC. POSSIBLY... ALTHOUGH THE PUNKS FOR WANT OF A BETTER WORD WHO GOT INTO IT WERE GENUINE IN THEIR LOVE OF THE MUSIC, AND THERE WERE SIMILARITIES BETWEEN THE PUNKS AND RASTAS IN THE SENSE THAT BOTH WERE FRINGE MOVEMENTS REGARDED BY MOST PEOPLE WITH A CERTAIN DEGREE OF SUSPICION, A COMMON BOND.

DID THEY FEEL THAT A RASTA COULD LIVE AT EASE IN SOUTH LONDON? YES BUT AT THE SAME TIME YOU GET TURNED AWAY FROM JOBS, AND OF COURSE THE LOCAL CUNTSABULERY GIVE THEIR FAIR SHARE OF HASSLES. DO THEY FEEL AT HOME HERE THOUGH? ELIJAH REPLIED THAT PHYSICALLY HE WAS BUT SPIRITUALLY HE WAS IN AFRICA.

ON THE NAZI FRONT? THE REPLY TOOK ME BACK A BIT, AT LEAST THEY CAME UP FRONT AND SAID WHAT THEY HAD TO SAY, RATHER THAN THE TYPES WHO GO AROUND AND SAY THINGS BEHIND PEOPLE'S BACKS AS SOON AS THEY HAVE LEFT THE ROOM... THINK ABOUT IT. LENNY BRUCE USED TO DO A SKIT ABOUT THAT WHOLE SCENE "HOW TO RELAX YOUR COLOURED FRIENDS AT PARTIES" GET IT?.

AS I LEFT THE SHOP RAY CALLED AFTER ME ONE LAST QUESTION FROM HIM... "HEY DO PUNKS BELIEVE IN GOD?"

APR 26/69-CHICAGO: Abbie Hoffman (R) and Lee Weiner (L) two of the eight defendants charged with conspiracy to incite riots at last year's Democratic National Convention, get their hair cut outside the Federal building. Weiner is to be sent to Jerry Rubin, also a defendant, who has his hair shorn while in jail. Hair is supposed to restore Rubin's strength. UPI photo.



PINPOINT PINPOINT PINPOINT.
PINPOINT PINPOINT PINPOINT.

THIS IS A NEW BAND THEY DID THEIR SEVENTH GIG THE OTHER NIGHT AT THE NASHVILLE SUPPORTING... AND THEY GOT A VERY WELL DESERVED ENCORE. I THINK THAT THEY ARE GREAT... WHO ARE THEY? WELL ACTURO BASSICK FORMERLY OF THE LURKERS PLAYS IN PINPOINT, HE HAS CHANGED HIS BASS FOR A GREAT GREEN GUITAR THAT HE MANAGES TO SHOUT OUT LITTLE LEAD FILLS THAT ARE UNHEARD OF ON ANY ROLLING STONES LP. ON BASS IS MR DAVE ALLEN, WHO SINGS ALONG WITH ACTURO IN A RATHER HAUNTING TONE. PAUL BELLEVILLE, PLAYS THE DRUMS AS WELL AS A SMALL NIC TYPE KEYBOARD INSTRUMENT THAT IS ONE OF THE KEYS TO PINPOINT TOTALLY UNIQUE SOUND.

ACTURO SINGS AUTHORITATIVELY, AND STRONGLY HE WAS SO WASTED IN THE LURKERS, AS NOW HE SINGS, PLAYS SOME GREAT GUITAR AND WRITES. THEY HAVE DONE A FEW GIGS HERE AND THERE AND ONCE I STICK MY PENNYS WORTH IN I HOPE THAT THEY WILL GET SOME MORE REGULAR GIGS IN LONDON. THEY ARE READY FOR IT. UNLIKE SO MANY BANDS WHO GET A LOAD OF TUNES CALL IT A SET AND KILL THEMSELVES OVER AN EIGHT MONTH PERIOD... NO PINPOINT IS READY, ALL OF THEIR SONGS ARE TOTALLY ORIGINAL. THEY USE LITTLE CATCHES HERE AND THERE WHILST RETAINING A SPECIAL SORT OF SOUND. NUMBERS HAVE TITLES LIKE "ANCHORED ANKLES" "EMOTIONAL PIGGY BACKS" AND "AUTO REPETITION". THEY DON'T COME OVER BY THE WAY IN THE SORT OF CLEVER CLEVER ART SCHOOL MOULD WHICH IS ANOTHER PLUS, YOU MIGHT EXPECT ONE THING... YOU GET ANOTHER, ALONG WITH THE POP GROUP PINPOINT HAVE A UNIQUE STYLE THAT NEEDS TO BE NURTURED UNTIL THEY ARE READY FOR WORLD DOMINATION BY THE AGE OF 25.... THEY REALLY ARE THAT GOOD..... TONY MOON,

PIRATES ABOARD..

EVER SINCE WE FIRST SAW THE PIRATES AT THEIR SECOND GIG WITH EDDIE AND THE HOT RODS AT THE ROUNDHOUSE WE HAVE WATCHED THEM DEVELOP AND IMPROVE ALMOST BEYOND RECOGNITION. THE BAND IS UNIQUE, "DON'T FOLLOW THE PIRATES" IS THE MOTTO ON THE GIG CIRCUIT SIMPLY BECAUSE YOU CAN'T.. THEY ARE SO DAMN GOOD THAT YOU WOULD HAVE TO REALLY BE SOMETHING TO BLOW THEM AWAY. THEIR NEW LP.. "SKULL WARS" IS OUT AND THEY ARE ON TOUR AROUND THE COUNTRY, WE HAD A FEW WORDS WITH MR. GREEN... TM.. WHAT WERE YOU DOING BEFORE THE PIRATES GOT TOGETHER AGAIN?

MICK.. WELL I WAS WORKING IN LAS VEGAS WITH ENGELBERT HUMPERDINK FOR ABOUT FIVE YEARS. IT WAS REALLY A FIVE YEAR HOLIDAY, WE HAD ALL THE TREATMENT, HOLIDAYS LIMOS AT THE AIRPORT BUT IT ALL GOT TO BE RATHER BORING AFTER FIVE YEARS, WE HAD SOME GREAT TIMES BUT ENOUGH IS ENOUGH. TC.. WHAT WAS FRANK AND JOHNNY UP TO AT THE TIME? MICK.. FRANK DONE A NUMBER OF THINGS, HE WENT TO GERMANY FOR A WHILE DOING ODDS AND SODS, HE WORKED IN A STRIP JOINT FOR A WHILE AND ALSO DID A BIT OF DRUMMING WITH A BAND CALLED THE HOUSESHAKERS. JOHN WAS SELLING SECOND HAND CARS. TM.. DID YOU STILL SEE EACH OTHER SOCIALLY AT THE TIME?

MICK.. WE ALWAYS KEPT IN TOUCH, AND IN FACT ONE DAY PETER SKELLERN PHONED ME UP TO ASK IF I WOULD PLAY ON HIS SECOND LP, HE ALSO NEEDED A DRUMMER AND SO I CONTACTED FRANK.

TC.. HOW DID YOU ORIGINALLY GET TO WORK WITH JOHNNY KIDD?

MICK.. WELL THE THING WAS THAT FRANK AND JOHN AND A GEEZER CALLED JOHN PATTO, WERE AN ORIGINAL GROUP CALLED THE RED CAPS WHO USED TO BACK A GUY CALLED CUDDLY DUDLEY, THEY WERE DOING THE CIRCUIT AND I THINK THEY SUPPORTED KIDD AT A GIG AND HE SAW THEM, HE LIKED THEM. NOW A YEAR AFTER SHAKIN' ALL OVER THE ORIGINAL PIRATES LEFT THEY ALL WENT TO ITALY I THINK, WITH TOMMY STEELES BROTHER COLIN HICKS, KIDD NEEDED A BAND, HE HAD REMEMBERED THE RED CAPS AND SO HE WENT TO WHERE THEY WERE PLAYING, AND HE ASKED IF THEY WANTED TO JOIN AS THE PIRATES WHICH THEY DID AND THEY WENT OUT ON THE ROAD. NOW AFTER ABOUT THREE MONTHS, THE GUITARIST JOHN PATTO LEFT, HE SUFFERED FROM STOMACH ULCERS AND THREE MONTHS OF TRANSPORT; CAFE FOOD DID HIM IN....

AT THAT POINT IN THE STORY MY TAPE BECAME JAMMED.. SO I WILL CONTINUE FROM MEMORY AS IT WERE????

MICK JOINED THE PIRATES AS HE HAD KNOWN FRANK AND JOHNNY SINCE THEY WERE KIDS. WE MOVED ON TO THE LATER YEARS AFTER KIDD HAD DIED IN THE FATAL CAR CRASH. AFTER LAS VEGAS MICK FORMED A BAND CALLED SHANGAI THAT PRODUCED A COUPLE OF LPS, BUT DIDN'T SHAKE THE EARTH. THE BAND SPLIT. THEN ONE DAY JOHN SPENCE GIVES MICK A RING, HE AND FRANK ARE ORGANISING A PARTY AND WOULD SHANGAI LIKE TO PLAY THE GIG? YEAGH THEY WOULD BUT THEY HAVE JUST SPLIT UP, THE BEGGINGS OF THE NEW PIRATES WERE UNDERWAY. AS THEY GOT TOGETHER FOR A JAM FOR OLD TIMES SAKE, NO BODY WAS EXPECTING ANYTHING



THE PIRATES



09

4

THE RAW PIRATES

NO BODY WAS EXPECTING ANY THING AFTER USUCH
A LONG TIME,AND SO THEY GOT TOGETHER IN A
CLUB DURING THE DAY AND PLAYED FOR TWO HOURS
THE RAW POWERFUL R&B THAT THEY NEW BEST,ALL
THE OLD STANDARDS IT WAS UNBELIEVABLE REALLY
AFTER SO LONG.THEY WERE ONCE AGAIN A BAND.
THEIR SECOND GIG WAS AT THE ROUNHOUSE WITH
THE HOT RODS AT THE END OF '76.."IS THIS
ROUNDHOUSE A BOOZER?" PROBED JOHN ON THE WAY
TO THE GIG"DUNNO"REPLIED FRANK.THEY PLAYED
A GREAT SET,THAT WENT DOWN SO WELL.LONDON
WAS TO GET USED TO THE ESSENTIAL PIRATES GEAR
THAT SETS THE PIRATES ABOVE EVERYBODY ELSE
IN THE FIELD.THEY GOT A DEAL WITH WARNERS
AND HAVE GONE FROM STRENGHT TO STRENGHT.AT FIRST
JOHNS VOICE WAS A BIT QUIET,BUT AFTER SIX MONTHS
OR SO IT BEGAN TO DEVELOP IN THE RAW SHOUT
THAT BARKS ORDER TO EVERYONE AT THE NASHVILLE.

THE BAND ARE PLEASED WITHTHE
FACT THAT THEY ARE GETTING OVER TO THE KIDS
WHO LIKE THE PISTOLS AND THE CLASH ASWELL,
THIS IS WHAT IT IS ALL ABOUT.PEOPLE OF ALL
AGES GO TO SEE THE PIRATES.WE TALKED A BIT
ABOUT THE FEELGOODS WITH WILKO AND MICK
ACKNOWLEDGES THE FACT THAT WILKO ALWAYS CITED
HIM AS A MAIN INFLUENCE WELL BEFORE THE PIRATES
HAD REFORMED.

STORY:ON TIME AT A BOYFRIENDS GIG SOME GUY
WAS SAYING THAT ONE OF THE BOYFRIENDS WOULD'NT
DO A GIG UNLESS IT WAS NEAR A PUB WITH APOOL
TABLE,THATS NOTHING INTERRUPTED A PIRATES
FOLLOWER,THE PIRATES WON'T DO ANY GIG THAT
IS'NT NEAR A GOLF COURSE!
MICK LAUGHS..YEAGH ITS TRUE THEY ALL PLAY
A ROUND OR TWO ON THE ROAD,MICK CLAIMS TO
HAVE THE LOWEST HANNICAP..SO WE'LL LEAVE IT
AT THAT.

DO YOU WANNA

Do you wanna marry a lumberjack
Do you wanna freeze to death
Do you wanna be a beauty queen
And rule the kingdom

Let out all the prisoners
Cause that's a jubilee



"Another Music In A Different Kitchen"



AND NOW FOR THAT OTHER MODERN BAND THE BUZZCOCKS. A FEW WORDS WITH MANCHESTERS DONE A FEW WEEKS BC BACK IS REALL Y A BIT OUT OF DATE ON TAPE SO I WILL JUST GIVE A RUN DOWN ON THE WHOLE THING, SPIRAL SCRATCH LOOKS LIKE IT WILL BE REPRESSED, AS THE ORIGINAL LOT HAS SOLD OUT.THE BAND HAS BEEN VERY BUSY ALL AROUND THE COUNTRY,WITH TOUR No1.AND THEN TOUR No2. INBETWEEN THEY HAVE BEEN DOING RECORDING IN LONDON.ALONG THE WAYBTHEY WENT TO IRELAND ,THAT MUCH MALIGNED ISLAND. A TRIP TO NORTHERN IRELAND MET WITH DISASTER AFTER DISASTER,THE VAN BROKE DOWN,THEY MISSED HTHE BOAT..ETC IN THE END IT HAD TO BE CALLED OF.

I HAD JUST SEEN THE BAND AT THE LYCEUM WHERE THEY PLAYED TO AN ENTHUSIASTIC CROWD,LATER ON A MATE OF MINE SAW THEM AT GOOD OLD WOOLWHICH POLY AND BY ALL ACCOUNTS IT WAS A GREAT GIG.WITH THE NEW LP OUT THEY ARE WORKING IN NEW MATERIAL INCLUDING AN INSTRUMENTAL NUMBER.

THE BUZZCOCKS SEEM TO BE VERY MUCH IN CONTROL OF THEIR DIRECTION,WHILST THE PRESS PISSES ITSELF WITH AKRON IN OHIO BRITISH BANS LI LIKE THE BUZZCOCKS,THE POP GROUP...ARE PRESSING ON.THE OTHERS IN THE BAND ARE STARTING TO ADD TC THE WRITING OF P.SHELLY Esq.THE BAND HAVE RETAIN RETAINEDTHEIR ROOTS IN MANCHESTER DESPITE THE VERY HEAVY LONDON BIAS THAT RUNS THROUGHT THE WHPO WHOLE BUISNESS,MORE RECORDING TO DO ,MORE GIGS.BUT ALL IN ALL IT RELLY IS A BUZZ..... COCKS!

AMERICAN

BEING A BUZZCOCK

BUZZCOCKS were

BUZZCOCKS don't

BUZZCOCKS have

BUZZCOCKS weren't

BUZZCOCKS do

BUZZCOCKS haven't

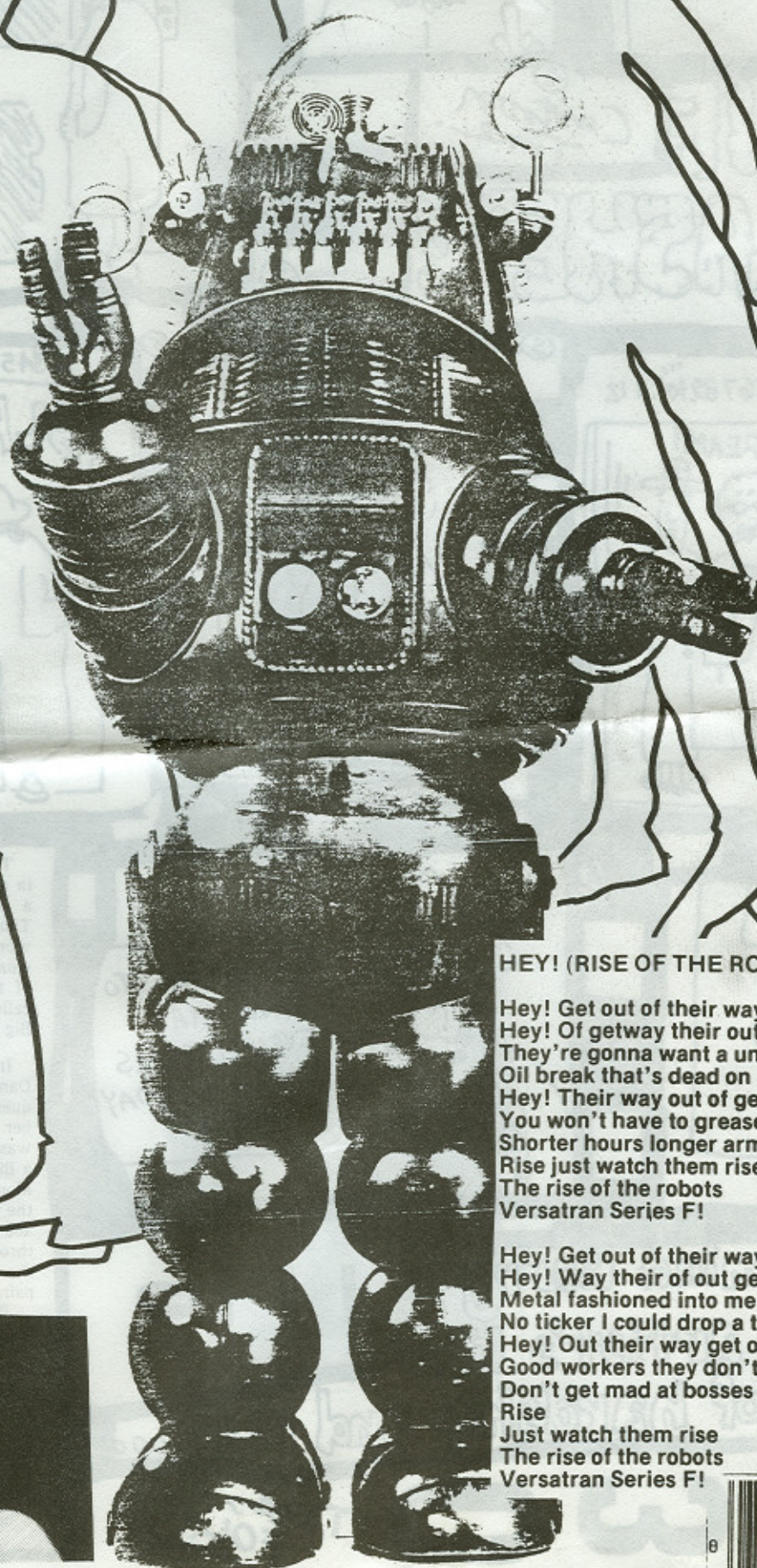
"Spiral Scratch"

Pulse Beat



8
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6

O



EXCESS

HEY! (RISE OF THE ROBOTS)

Hey! Get out of their way
 Hey! Of getway their out
 They're gonna want a union soon
 Oil break that's dead on noon
 Hey! Their way out of get.
 You won't have to grease their palms
 Shorter hours longer arms
 Rise just watch them rise
 The rise of the robots
 Versatran Series F!

Hey! Get out of their way
 Hey! Way their of out get
 Metal fashioned into men
 No ticker I could drop a tear
 Hey! Out their way get of
 Good workers they don't get bored
 Don't get mad at bosses yet
 Rise
 Just watch them rise
 The rise of the robots
 Versatran Series F!



09

SOME HOTEL IN LONDON.

Bzzzz! LIFT



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THE FLASHER!

Cartoon Time.

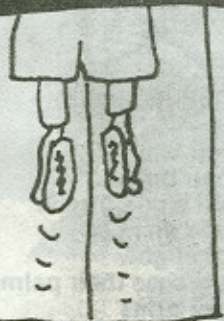
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IT JUST GOES TO SHOW THAT EVEN FLASHERS HAVE A BAD DAY AT WORK!

Never mind Harry!
A true artist's life
is full of hardship and pain...

THAT'S ALL FOLKS!

The Canadian doctors said, in a report to be published in a leading medical journal Thursday, that a 35-year-old woman suffered a life-threatening allergic reaction to one of the ingredients in the so-called secret sauce used on Big Mac hamburgers.

In a telephone interview, Danoff said the incident in question occurred last November when the woman, who was not identified, was eating a Big Mac at a McDonald's in Montreal. As she chewed on the hamburger, her face, arms and chest swelled up, her throat was nearly blocked and she had severe abdominal pain.

Because the swelling cut off her breathing, she was rushed to an emergency room where doctors saved her life with injections of adrenaline. The swelling disappeared later on its own. After she recovered, the victim recalled that each

previous time she had eaten a Big Mac, her lower lip had become swollen.